

audio description

in.definite is a work of visual poetry by indigo eli. Monochrome and text-based, it is a framed digital print in which the frame, and the enclosure it creates, form part of the work. Hanging horizontally, it measures 16cm high, 40cm wide and 4cm deep.

Enclosed within a metal shadow-box frame, four lines of black text flow down from upper left to lower right on a softened white paper background. The sans serif font is clean, simple, and rounded. The lines of text, starting at irregular indented positions and of various lengths, are printed in a mix of small and larger letters. Four new words have been formed by enlarged letters from within the found text. Bold and seemingly magnified they capture our attention: refugee detention no trial. The frame's smooth, black edge acts like a border.

This bold message contrasts and present a contradiction to the full text - Article 10 of the Universal Declaration of Human Rights. It reads: '(Article 10, UDHR) Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.'

These words flow down to land at a line of smaller italicised text in the bottom right of the frame: a citation of the legal case that decided indefinite detention was legal under the Australian constitution. It reads: Al-Kateb v Godwin & Ors (2004) 219 CLR 562.

This is the end of the audio description. It has been written and produced by indigo eli.